HANDEL·AND·HAYDN SOCIETY

SYMPHONY HALL

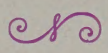
"THE CREATION"

Sunday Evening, March 14, 1948

HANDEL AND HAYDN SOCIETY

133rd Season

1947 - 1948



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ONE HUNDRED AND THIRTY-THIRD SEASON

DR. THOMPSON STONE, *Conductor*

Concert 899

FRANZ JOSEF HAYDN'S ORATORIO

THE CREATION

78th PERFORMANCE BY THIS SOCIETY

Benefit Handel and Haydn Society Scholarship

Symphony Hall, Boston

Sunday Evening, March 14th

at 8:30

SOLOISTS

RUTH DIEHL, *Soprano*

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55 PLAYERS FROM

THE BOSTON SYMPHONY ORCHESTRA

ALFRED KRIPS, *Concertmaster*

EARL WEIDNER, *Organist*

CHICKERING PIANOS *used exclusively by the* HANDEL AND HAYDN SOCIETY.

Piano furnished through courtesy of AMPICO HALL

It is requested that there be no applause except at the end of Part One and at the conclusion of the performance.

FRANZ JOSEF HAYDN

Born at Rohrau, Austria, March 31, 1732. Died at Vienna, May 31, 1809

THE CREATION

Oratorio composed 1795-98. Produced in the Imperial and Royal Theatre, near the Burg, Vienna, under the composer's direction, March 19, 1799. Text, originally German, selected and arranged by Baron van Swieten; the Scriptural portions from Genesis, i; the others, from Milton's Paradise Lost, chiefly Books vii. and viii. Seventy-eighth performance by the Handel and Haydn Society; first time, February 16, 1819, in Boylston Hall.

CHARACTERS

GABRIEL	Soprano.
URIEL	Tenor.
RAPHAEL	Bass.
ADAM	Bass.
EVE	Soprano.

INTRODUCTION.—Representation of Chaos. Largo

RECITATIVE.

Raphael.

In the beginning God created the heaven and the earth; and the earth was without form, and void; and darkness was upon the face of the deep.

CHORUS

And the spirit of God moved upon the face of the waters. And God said, Let there be light: and there was light.

RECITATIVE

Uriel.

And God saw the light, that it was good: and God divided the light from the darkness.

AIR.

Now vanish before the holy beams
The gloomy shades of ancient night;
The first of days appears.
Now chaos ends, and order fair prevails.
Affrighted fly hell s spirits black in throngs:
Down they sink in the deep abyss
To endless night.

CHORUS

Despairing cursing rage attends their rapid fall.
A new-created world springs up at God's command.

RECITATIVE

Raphael.

And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so.

Now furious storms tempestuous rage.
Like chaff, by the winds impelled are the clouds,
By sudden fire the sky is inflamed,
And awful thunders are rolling on high.
Now from the floods in steam ascend reviving showers of rain,
The dreary wasteful hail, the light and flaky snow.

AIR. — Gabriel.

The marv'lous work behold amaz'd
The glorious hierarchy of heaven;
And to th' ethereal vaults resounds
The praise of God, and of the second day.

CHORUS

And to th' ethereal vaults resounds
The praise of God, and of the second day.

RECITATIVE. . . . . .

Raphael.

And God said, Let the waters under the heavens be gathered together in one place, and let the dry land appear: and it was so. And God called the dry land Earth, and the gathering of waters called he Seas: and God saw that it was good.

AIR.

Rolling in foaming billows,
Uplifted, roars the boisterous sea.
Mountains and rocks now emerge,
Their tops among the clouds ascend.
Through th' open plains, outstretching wide,
In serpent error rivers flow.
Softly purling, glides on
Through silent vales the limpid brook.

The Handel and Haydn Society

announces its purpose of creating a Handel and Haydn Society Scholarship to aid worthy young singers in securing the musical training they need.

From its very beginning the Society has fostered the musical development of Boston's youth. Its concerts have presented not only the established artists but frequently the young voices of rising artists whose achievements with the Society have helped them on the way to success.

In America, where everyone is endowed with the right to make his way, individual ability discovered and realized is the very groundwork of our national growth and development. Especially in the field of music is the recognition and training of promising talent a fundamental need for sound progress in creative and interpretative art.

One may remark that a newcomer with intelligent mind, golden voice, and the will to achieve is likely not to have been born with the proverbial silver spoon. Sponsorship ready and able to assist such a deserving student is imperative if his or her possibilities are to become facts—if dreams and ambitions are to come true.

In this spirit of encouragement to young singers who aim to make skilled music, the HANDEL AND HAYDN SOCIETY offers this concert of Haydn's ever-youthful oratorio — "THE CREATION" — to inaugurate the HANDEL AND HAYDN SOCIETY SCHOLARSHIP. All profit from this concert will go to this purpose. All persons who wish to share in the undertaking are invited to send their contributions to the Treasurer of the Society, at its office. By so doing you will ally yourself with the many members of the society who as patrons and participants in this performance give generous proof of their faith in the musical future of our youth.

THE BOARD OF GOVERNMENT

of the

HANDEL AND HAYDN SOCIETY

For further information please write to the office of the Handel and Haydn Society, Room 617, 687 Boylston Street, Boston, 16. Telephone COmmonwealth 6-1044.

RECITATIVE.

Gabriel.

And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in itself, upon the earth: and it was so.

AIR.

With verdure clad the fields appear,
Delightful to the ravish'd sense;
By flowers sweet and gay
Enhanced is the charming sight.
Here fragrant herbs their odours shed;
Here shoots the healing plant.
With copious fruit the expanded boughs are hung;
In leafy arches twine the shady groves;
O'er lofty hills majestic forests wave.

RECITATIVE.

Uriel.

And the heavenly host proclaimed the third day, praising God, and saying:

CHORUS.

Awake the harp, the lyre awake,
And let your joyful song resound.
Rejoice in the Lord, the mighty God;
For He both heaven and earth
Has clothed in stately dress.

RECITATIVE.

Uriel.

And God said, Let there be lights in the firmament of heaven, to divide the day from the night, and to give light upon the earth; and let them be for signs, and for seasons, and for days, and for years. He made the stars also.

In splendor bright is rising now the sun,
And darts his rays; a joyful, happy spouse,
A giant proud and glad
To run his measur'd course.
With softer beams, and milder light,
Steps on the silver moon through silent night.
The space immense of th' azure sky
A countless host of radiant orbs adorns.
And the sons of God announced the fourth day,
In song divine, proclaiming thus His power:

CHORUS.

The heavens are telling the glory of God,
The wonder of His work displays the firmament.

TRIO.

To day that is coming speaks it the day,
The night that is gone to following night.

CHORUS.

The heavens are telling the glory of God,
The wonder of His work displays the firmament.

TRIO.

In all the lands resounds the word,
Never unperceived, ever understood.

CHORUS.

The heavens are telling the glory of God,
The wonder of his work displays the firmament.

RECITATIVE.

Gabriel.

And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven.

AIR.

On mighty pens uplifted soars
The eagle aloft, and cleaves the air
In swiftest flight, to the blazing sun.
His welcome bids to morn the merry lark,
And cooing calls the tender dove his mate.
From ev'ry bush and grove resound
The nightingale's delightful notes;
No grief affected yet her breast,
Nor to a mournful tale were tun'd
Her soft, enchanting lays.

RECITATIVE.

Raphael.

And God created great whales, and every living creature that moveth; and God blessed them, saying, Be fruitful all, and multiply.

Ye winged tribes be multiplied,
And sing on every tree; multiply,
Ye finny tribes, and fill each wat'ry deep;
Be fruitful, grow, and multiply,
And in your God and Lord rejoice;
And the angels struck their immortal harps, and the wonders of the fifth day sung.

TRIO.

Gabriel.

Most beautiful appear, with verdure young adorn'd,

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The gently sloping hills; their narrow sinuous veins
Distil, in crystal drops, the fountain fresh and bright.

Uriel.

In lofty circles play, and hover, in the air,
The cheerful host of birds; and as they flying whirl,
Their glittering plumes are dy'd as rainbows by the sun.

Raphael.

See flashing through the deep in thronging swarms
The fish a thousand ways around.
Upheaved from the deep, th' immense Leviathan
Sports on the foaming wave.

Gabriel, Uriel, Raphael.

How many are Thy works, O God!
Who may their number tell?

TRIO AND CHORUS

The Lord is great, and great His might,
His glory lasts for ever and for evermore.

RECITATIVE.

Raphael.

And God said, Let the earth bring forth the living creature after his kind, cattle, and creeping thing, and beast of the earth, after his kind.

Straight opening her fertile womb,
The earth obey'd the word,
And teem'd creatures numberless,
In perfect forms, and fully grown.
Cheerful, roaring, stands the tawny lion.
With sudden leap
The flexible tiger appears. The nimble stag
Bears up his branching head. With flying mane,
And fiery look, impatient neighs the noble steed.
The cattle, in herds, already seek their food
On fields and meadows green.
And o'er the ground, as plants, are spread
The fleecy, meek, and bleating flocks.
Unnumber'd as the sands, in swarms arose
The host of insects. In long dimension
Creeps, with sinuous trace, the worm.

AIR.

Now heaven in fullest glory shone;
Earth smil'd in all her rich attire;
The room of air with fowl is filled;
The water swell'd by shoals of fish;
By heavy beasts the ground is trod;
But all the work was not complete;
There wanted yet that wondrous being,
That, grateful, should God's power admire,
With heart and voice His goodness praise.

RECITATIVE.

Uriel.

And God created Man in His own image, in the image of God created He him. Male and female created He them.

He breathed into his nostrils the breath of life, and Man became a living soul.

AIR.

In native worth and honor clad,
With beauty, courage, strength, adorn'd,
Erect, with front serene, he stands
A man, the lord and king of nature all.
His large and arched brow sublime
Of wisdom deep declares the seat!
And in his eyes with brightness shines
The soul, the breath and image of his God.
With fondness leans upon his breast
The partner for him form'd,
A woman, fair and graceful spouse.
Her softly smiling virgin looks,
Of flow'ry spring the mirror,
Bespeak him love, and joy, and bliss.

RECITATIVE.

Raphael.

And God saw everything that He had made, and behold, it was very good. And the heavenly choir, in song divine, thus closed the sixth day:

TRIO.

Gabriel and Uriel.

On Thee each living soul awaits;
From Thee, O Lord, all seek their food;
Thou openest Thy hand,
And fillest all with good:

Raphael.

But when Thy face, O Lord is hid,
With sudden terror they are struck;
Thou tak'st their breath away,
They vanish into dust:

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Gabriel, Uriel, and Raphael.

Thou sendest forth Thy breath again,
And life with vigor fresh returns;
Revived earth unfolds new strength
And new delights.

CHORUS.

Achieved is the glorious work;
Our song let be the praise of God.
Glory to His Name forever.
He sole on high exalted reigns.
Hallelujah.

INTERMISSION

INTRODUCTION—Morning. Largo.

RECITATIVE.

Uriel.

In rosy mantle appears, by music sweet awak'd,
The morning, young and fair.
From heaven's angelic choir
Pure harmony descends on ravish'd earth.
Behold the blissful pair,
Where hand in hand they go: their glowing looks
Express the thanks that swell their grateful hearts.
A louder praise of God their lips
Shall utter soon; then let our voices ring,
United with their song.

DUET.

Adam and Eve.

By Thee with bliss, O bounteous Lord,
Both heaven and earth are stor'd;
This world so great, so wonderful,
Thy mighty hand has fram'd.

CHORUS.

For ever blessed be His power,
His Name be ever magnified.

SOPRANO and BASS DUET

with CHORUS.

Of stars the fairest pledge of day,
That crown'st the smiling morn,
And thou, bright sun, that cheer'st the world,
Thou eye and soul of all,
Proclaim in your extended course,
Th' almighty pow'r and praise of God.

And thou that rul'st the silent night,
And all ye starry host,
Spread wide, and everywhere spread wide
His praise in choral songs about.

Ye mighty elements, by His Pow'r
Your ceaseless changes make,
Ye dusky mists and dewy steams
That rise and fall thro' th' air;
Resound the praise of God our Lord,
Great His name, and great His might.

Ye purling fountains tune His praise;
And wave your tops, ye pines.
Ye plants exhale, ye flowers, breathe,
Breathe to Him your balmy scent.

Ye that on mountains stately tread
And ye that lowly creep
Ye, ye birds that sing at heaven's gate,
And ye that swim the stream.
Ye creatures all, extol the Lord!
Him, Him celebrate; Him magnify.

Ye valleys, hills, and shady woods,
Made vocal by our song,
From morn till eve you shall repeat
Our grateful hymns of praise.

Hail! bounteous Lord! Almighty, hail!
Thy word call'd forth this wondrous frame,
The heav'ns and earth Thy pow'r adore;
We praise Thee now and evermore.

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Assisted by the

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(To be announced)

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